We're Still Here
The survivial of Washington Indians

Traveling Exhibit:

This exhibit was prepared for the Heritage Center display in the Office of the Secretary of State for April, 2012 through June, 2013. We're Still Here" The Survival of Washington Indians presents issues, challenges and successes that Washington Indians have experienced through the years in Washington State. The exhibit highlights the conflicts over land, identity, sovereignty, fish and preserving their culture. The exhibit also shows how tribes are successfully passing on the culture to future generations. The exhibit was created with the advice and input of tribal leaders and authorities from around the state.

The exhibit is available to travel to museums, libraries, public buildings free of charge.

The receiving institution will be responsible for providing transportation of the exhibit from Olympia to their location and back as well as a certificate of insurance naming the Washington State Heritage Center as co-insured.

For information on available dates or more information about the exhibit, please contact Carleen Jackson, 360-902-4126, carleen.jackson@sos.wa.gov.

#1 Introduction panel.

Mounted "We're Still Here" panel is 50" wide by 30" tall. Panels are mounted to walls with 4 1/2" metal clips (highlighted by red circles) and screws. Thirteen additional photos of various tribes from around the state, both historic and contemporary, and a quote are mounted around the intro panel. Photos and intro panel are on 1/2" gatorboard and range in size from 8 1/2" x 10 to 11" x 17". Photos and quote are lightweight and can be mounted using velcro tabs or double-sided 1" thick mounting sticky foam spacer blocks.

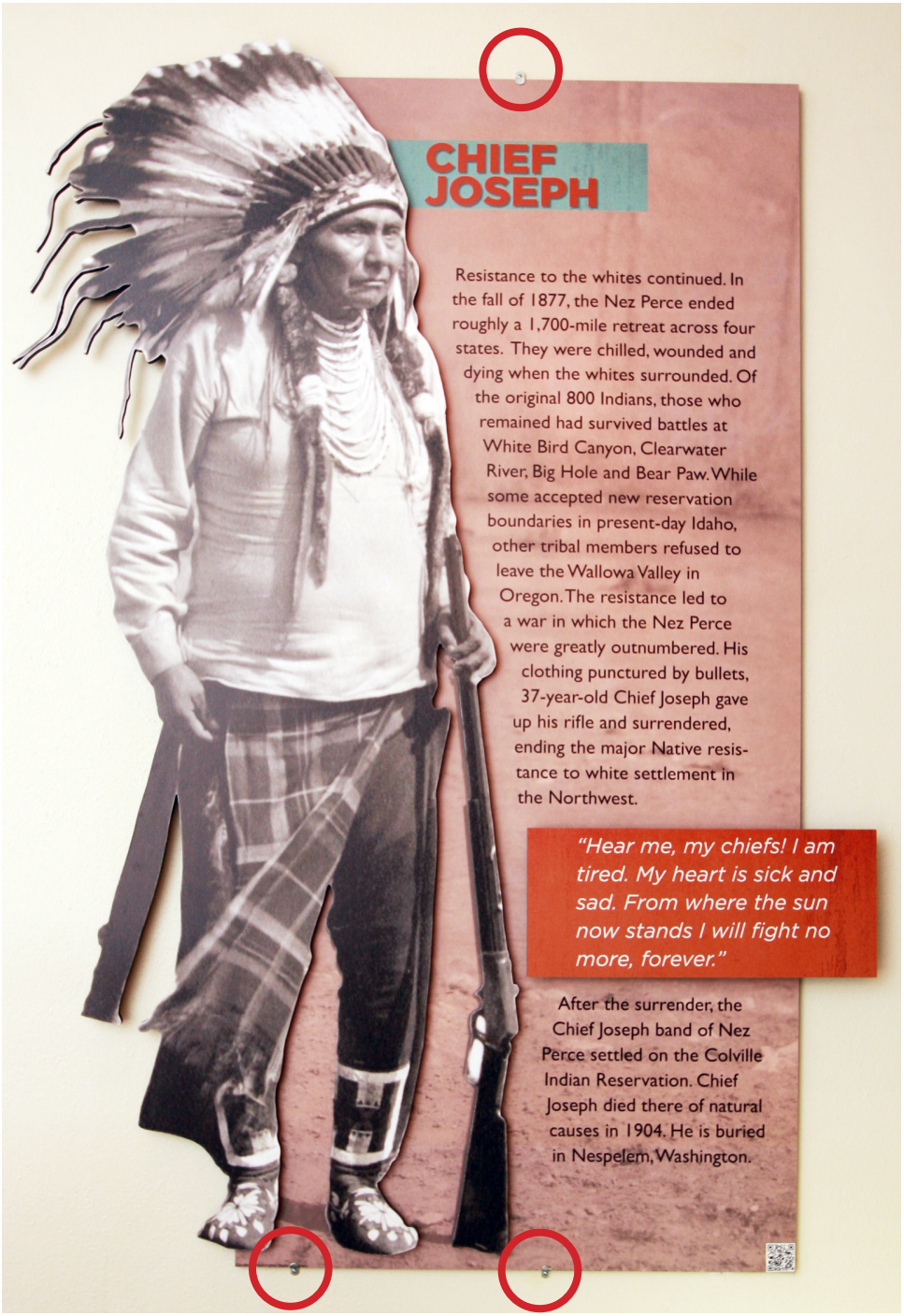
#2 Land Panels and Treaties side bar story

Mounted panels are 60” wide by 40” tall (top piece) and 60” wide by 30” tall (bottom piece). As seen, with the map and caption mounted, bottom panel becomes 82” long. Both are printed on 1/2” gatorboard and mounted with 1/2” metal clips. This panel includes three pop-out pieces, original map of the tribes of the state (bottom left), a quote (bottom panel) and photos with captions on bottom right. Pop out mechanisms are 1” thick mounting sticky foam spacer blocks or velcro tabs. Treaties panel is 25” wide by 48” tall, mounted with metal clip and velcro tabs.

#3 Chief Joseph

Mounted Joseph panels are 45" wide by 70" tall when mounted as seen below. Chief Joseph is a cut out and mounted on the text panel (33" wide by 70" tall) by velcro. All are on 1/2" gatorboard. Text panel is mounted to walls with 3 1/2" metal clips and screws.

Pop out quote is also velcro mounted to text panel.



#3 Identity with Choices sidebar story.

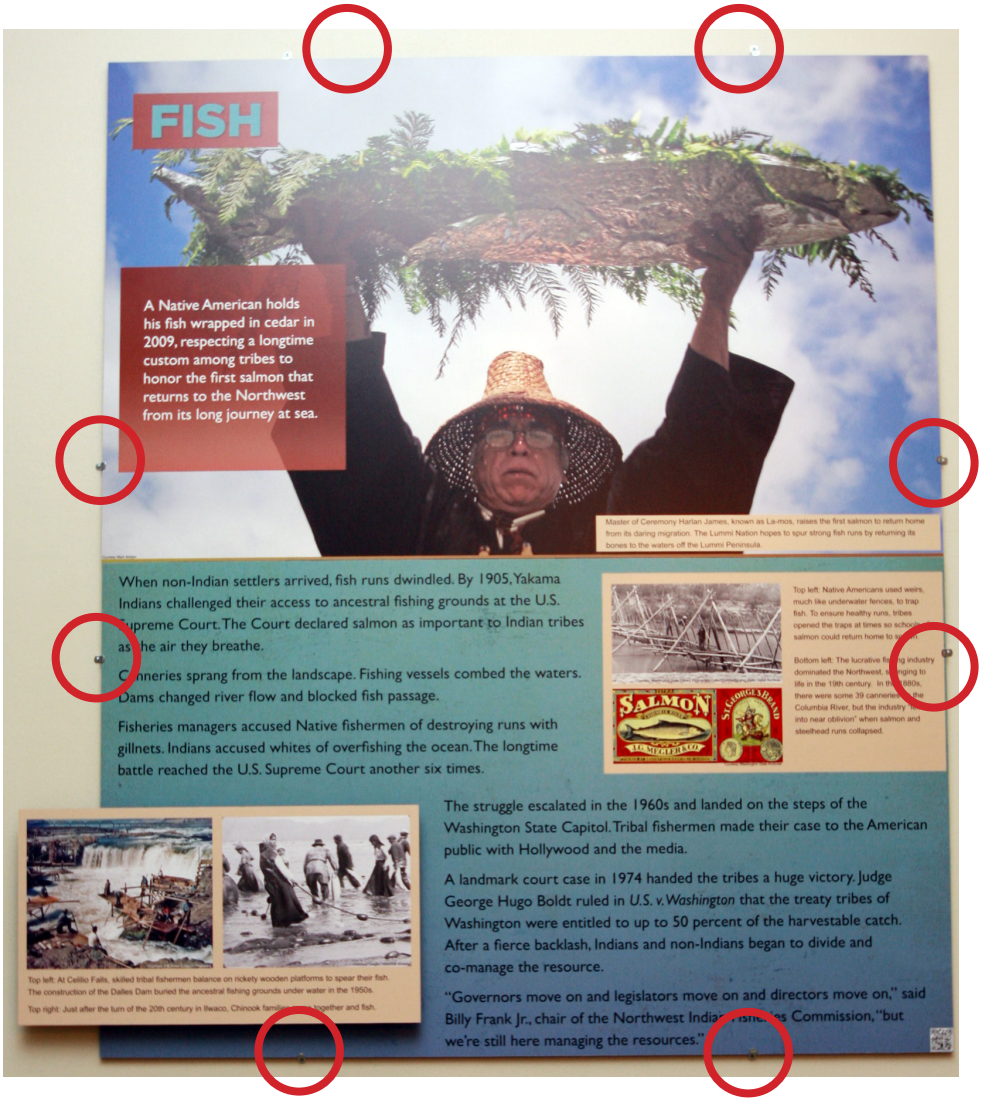
Identity panel with "Choices" side bar mimics the Land panel and side bar both in size and hanging/mounting mechanisms. This particular panel has two photo w/caption pop outs - when mounted as seen below will extend width to 69".

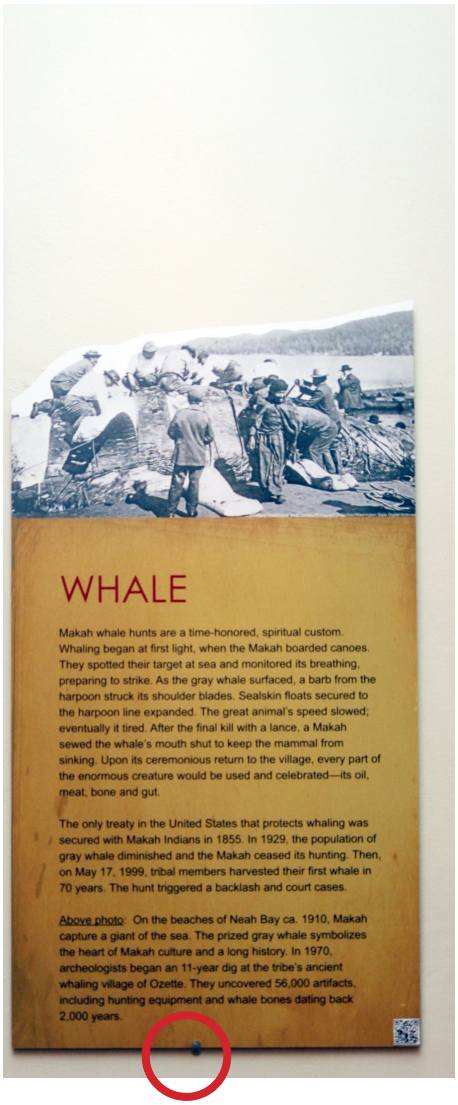
#4 Chief Meninock

The Chief Meninock panel mimics the Chief Joseph panel in hanging/mounting mechanisms. The text portion of the panel is 40" wide by 70" tall, however with photo caption and Chief cutout overhang is a total of 54" wide. Panel includes a quote and photo/caption pop out.

#5 Fish with Whale sidebar story

The Fish panel with "Whale" sidebar mimics the Land/Identity panels and side bar both in size and hanging/mounting mechanisms. There is one photo/caption popout for this panel and when mounted as seen below, will be 65" wide. Additionally a video for accompanying this panel and telling the story of the fish wars is available.





#6 Culture panel with Language sidebar story.

The Culture panel with "Language" sidebar mimics the Land/Identity/Fish panels and side bar both in size and hanging/mounting mechanisms. The Fish panel has one quote popout and two photo/caption popouts increasing overall width to 68".